



GRAND TARGHEE MUSIC CAMP 2013 SONG BOOK

Camp Song - "Your Love is Like a Flower"

All Around the Mountain
All the Good Times are Past and Gone
Banks of the Ohio
Can't You Hear Me Callin'
Corrina Corinna
Down in the Valley
Goin' Down the Road Feeling Bad
High on a Mountain Top
How Mountain Girls Can Love



I'll Stay Around
Keep on the Sunnyside
Love Grown Cold
Nine Pound Hammer
Rollin' In My Sweet Baby's Arms
Sittin' On Top of the World
This Land is Your Land
Will the Circle Be Unbroken
You Are My Sunshine

BLUEGRASS, OLD-TIME & AMERICANA MUSIC

AUGUST 5-8, 2013 - ALTA, WYOMING



Grand Targhee Music Camp Songbook 2013

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2013 Camp Song - You're Love Is Like A Flower

Key of G

G (I)

C (IV)

It was long, long ago in the moonlight

G (I)

D (V)

We were sitting on the banks of the stream

G (I)

C (IV)

When you whispered so sweetly, I love you

G (I)

D (V)

G (I)

As the waters murmured a tune

(CHORUS)

Oh, they tell me your love is like a flower

In the springtime blossoms so fair

In the fall then it withers away, dear

And they tell me that's the way of your love

I remember the night, little darling

We were talking of days gone by

When you told me you always would love me

That for me your love would never die

It was spring when you whispered these words, dear

The flowers were all blooming so fair

But today as the snow falls around us

I can see that your love is not there

All Around the Mountain

Key of D

(CHORUS)

D (I)

All around the mountain and it was so cold, Honey

Bm (VI) D (I)

All around the mountain and it was so cold, Hey Hey

Bm (VI)

All around the mountain and it was so cold

D (I)

You couldn't hear nothing but the car wheels roll, Hey

Standing on the corner with a dollar in my hand, Honey

Standing on the corner with a dollar in my hand, Hey Hey

Standing on the corner with a dollar in my hand

A Looking for a woman ain't got no man, Hey

One of these days and it won't be long, Honey

One of these days and it won't be long, Hey, Hey

One of these days and it won't be long

You'll call my name and I'll be gone, Hey

I got a house in Baltimore, Honey

I got a house in Baltimore, Hey Hey

I got a house in Baltimore

Forty dollar carpet on my floor, Hey

If anything happens and I don't come, Honey

If anything happens and I don't come, Hey, Hey

If anything happens and I don't come

If you kill that Dominicker save me some, Hey

What's you gonna do when the well runs dry, Honey

What's you gonna do when the well runs dry, Hey Hey

What's you gonna do when the well runs dry

Forty four pistol by my side, Hey

Bring Your Clothes Back Home and Try Me One More Time

Key of D

D (I)

Mama killed a rooster, she thought it was a duck

She put it on the table with his legs pokin up

G (IV)

D (I)

Oh babe, 'bout to lose my mind

A (V)

D (I)

Bring your clothes back home and try me one more time

Now you know about kissin, lovin' on down

Your the dreamiest gal I've ever been around

Oh babe about to lose my mind

Bring your clothes back home and try me one more time

You'se a comin down the stairs goin oop oop she doop

Sure I see a sittin there watchin that flip flop a doopie

Oh babe bout to lose my mind

Bring your clothes back home and try me one more time

Corrina Corrina

Key of G

Corrina, Corrina where you been so long
Corrina, Corrina where you been so long
Ain't had no loving', since you've been gone

Well I love Corrina, tell the world I do
I love Corrina, tell the world I do
Just a little more lovin'
Let your heart be true

Corrina, Corrina what's the matter now
Corrina, Corrina what's the matter now
You don't send me no letters
You don't love me no how

Corrina, Corrina where'd you stay last night
Corrina, Corrina, where'd you stay last night
Your shoes and your buttons
They don't fit you right

Corrina, Corrina far across the sea
Corrina, Corrina far across the sea
If you see Corrina
Please send her back to me

Corrina, Corrina where'd you stay last night
Corrina, Corrina where'd you stay last night
You come home this morning
Sun is shinning bright

Down In The Valley

Key of G

(CHORUS)

 G (I) D (V)
Down in the valley valley so low
 G (I)
Hang your head over hear the wind blow
 G (I) D (V)
Hear the wind blow dear hear the wind blow
 G (I)
Hang your head over hear the wind blow

Roses love sunshine violets love dew
Angels in heaven know I love you
Know I love you dear know I love you
Angels in heaven know I love you

If you don't love me love whom you please
Throw your arms 'round me give my heart ease
Give my heart ease love give my heart ease
Throw your arms round me give my heart ease

Build me a castle forty feet high
So I can see him as he rides by
As he rides by love as he rides by
So I can see him as he rides by

Write me a letter send it by mail
Send it in care of Birmingham jail
Birmingham jail love Birmingham jail
Send it in care of Birmingham jail

Sitting in prison, backs to the wall
And the old corn whiskey, is the cause of it all
Cause of it all, cause of it all
The old corn whiskey is the cause of it all

Going Down the Road Feeling Bad

Key of G

(CHORUS)

G (I)

I'm goin' down this road feeling bad

C (IV)

G (I)

I'm goin' down this road feeling bad

C (IV)

G (I)

Em (VI)

I'm goin' down this road feeling bad, lord lord

G (I)

D (V)

G (I)

And I ain't gonna be treated this old way

I'm goin' where the climate suits my clothes

I'm goin' where the climate suits my clothes

I'm goin' where the climate suits my clothes, lord lord

And I ain't gonna be treated this old way

I'm goin' where the water taste like wine

I'm goin' where the water taste like wine

I'm goin' where the water taste like wine, lord lord

And I ain't gonna be treated this old way

I'm goin' where the chilly winds don't blow

I'm goin' where the chilly winds don't blow

I'm goin' where the chilly winds don't blow, lord lord

And I ain't gonna be treated this old way

It takes a ten dollar shoe to fit my feet

It takes a ten dollar shoe to fit my feet

It takes a ten dollar shoe to fit my feet, lord lord

And I ain't gonna be treated this old way

Your two dollar shoe hurts my feet

Your two dollar shoe hurts my feet

Your two dollar shoe hurts my feet, lord lord

And I ain't gonna be treated this old way

They feed me on cornbread and peas

They feed me on cornbread and peas

They feed me on cornbread and peas, lord lord

And I ain't gonna be treated this old way

High On A Mountain Top

Key of G

G (I) F (VII) G (I)
As I look at the valleys down below
G (I) F (VII) G (I)
They are green just as far as I can see
G (I) F (VII) G (I) C (IV)
As my memories return, oh how my heart did yearn
G (I) D (V) G (I)
For you and the days that used to be

G (I) F (VII) G (I) C (IV)
High on a mountain top, standing all alone
G (I) D (V) G (I)
Wondering where the years of my life have flown
G (I) F (VII) G (I) C (IV)
High on a mountaintop, wind blowing free
G (I) D (V) G (I)
Thinking about the days that used to be

Well, I wonder if you ever think of me
Or has time erased your memory
As I listen to the breeze
Whisper gently through the trees
I wonder if you ever think of me

High on a mountain top, standing all alone
Wondering where the years of my life have flown
High on a mountaintop, wind blowing free
Thinking about the days that used to be

How Mountain Girls Can Love

Key of A

D (IV) A (I)
Get down boys, go back home

E (V) A (I)
Back to the girls you love

D (IV) A (I)
Treat her right, never wrong

E (V) A (I)
How mountain girls can love

A (I)
Riding the night in a high cold wind

 E (V) A (I)
On the trail of the lonesome pine

A (I)
Thinking of you, feeling so blue

 E (V) A (I)
Wondering why I left you behind

Remember the night we strolled down the lane
Our hearts were gay and happy then
You whispered to me as I held you close
We hoped that night would never end

I'll Stay Around

Key of G

(CHORUS)

C (IV) G (I)
For someday I know you'll want me

When your true love can't be found
D (V)

G (I) C (IV)
But if you go dear I won't follow

D (V) G (I)
I just think I'll stay around

G (I)

Now you just told me that you're leaving
D (V)

On the next train coming down
G (I) C (IV)

I love you dear but I won't follow
D (V) G (I)

I just think I'll stay around

You know my dear I'll always love you

And I'd never let you down

But if you go dear I won't follow

I just think I'll stay around

Someday you'll hear that whistle blowing

On the special coming down

You'll be looking for me baby

But I may not be around

Keep On The Sunny Side

Key of E

E (I) A (IV) E (I)
There's a dark and a troubled side of life
E (I) B (V)
There's a bright and a sunny side too
A (IV) E (I)
Thou we meet with the darkness and strife
B (V) E (I)
The sunny side we also may view

(CHORUS)

E (I)
Keep on the sunny side
A (IV) E (I)
Always on the sunny side
B (V)
Keep on the sunny side of life
E (I)
It will help us every day
A (IV) E (I)
It will brighten all our way
E (I) B (V) E (I)
If we keep on the sunny side of life

The storm and its fury broke today
Crushing hopes that we cherish so dear
Clouds and storms will in time pass away
The sun again will shine bright and fair

Let us greet with the song of hope each day
Thou the moment be cloudy or fair
Let us trust in our Savior always
Who keepeth everyone in his care

Love Grown Cold

Key of G

G (I) D (V) G (I)
Well your love has done grown cold
C (IV) G (I)
I'm the one to ease my weary soul
C (IV) G (I)
I'm alright, I found my only goal
D (V) G (I)
Love grown cold

Whatever have I done to you
That you treat me like you always do
Would you leave me here to greet my soul
Love grown cold

What will I do when you are gone
I can't face an empty life alone
What have I to say when I've grown old
Love grown cold

I need you dear this I know
Your love means more to me than gold
Don't leave me here to greet my soul
Love grown cold

Rolling In My Sweet Baby's Arms

Key of G

(Chorus)

G (I)

Roll in my sweet baby's arms

D (V)

Roll in my sweet baby's arms

G (I)

C (IV)

Lay 'round the shack 'til the mail train comes back and

G (I)

D (V)

Roll in my sweet baby's arms

I ain't gonna work on the railroad

Ain't gonna work on the farm

Lay 'round the shack 'til the mail train comes back and

Roll in my sweet baby's arms

Now where were you last Saturday night

While I was lying in jail?

Walking the streets with another man

Wouldn't even go my bail

I know your parents don't like me

They throw me away from your door

If I had my life to live over

I wouldn't go there anymore

Sitting On Top Of The World

Key of G

G (I)

It was in the spring one sunny day

D (IV)

G (I)

My good gal left me Lord she went away

(Chorus)

Em (VI)

And now she's gone but I don't worry

G (I)

D (V)

G (I)

'Cause I'm sitting on top of the world

She called me up from down in El paso

Said come back, daddy, Lord I need you so

Ashes to ashes, dust to dust

Show me a woman a man can trust

Mississippi River, long, deep and wide

The woman I'm loving is on the other side

You don't like my peaches, don't you shake my tree

Get out of my orchard, let my peaches be

Don't you come here running, holding out your hand

I'll get me a woman like you got your man

This Land Is Your Land

Key of G

(CHORUS)

 C (IV) G (I)
This land is your land, this land is my land
 D (V) G (I)
From California, to the New York Island
 C (IV) G (I)
From the redwood forest, to the gulf stream waters
D (V) G (I)
This land was made for you and me

As I was walking a ribbon of highway
I saw above me an endless skyway
I saw below me a golden valley
This land was made for you and me

I've roamed and rambled and I've followed my footsteps
To the sparkling sands of her diamond deserts
And all around me a voice was sounding
This land was made for you and me

The sun comes shining as I was strolling
The wheat fields waving and the dust clouds rolling
The fog was lifting a voice come chanting
This land was made for you and me

As I was walkin' - I saw a sign there
And that sign said - no tress passin'
But on the other side it didn't say nothin'
Now that side was made for you and me

In the squares of the city - In the shadow of the steeple
Near the relief office - I see my people
And some are grumblin' and some are wonderin'
If this land's still made for you and me.

Will The Circle Be Unbroken

Key of G

G (I)

I was standing by the window

C (IV) G (I)

On a cold and cloudy day

When I saw the hearse come rolling

G (I) D (V) G (I)

To carry my mother away

(CHORUS)

Will the circle be unbroken

Bye and bye Lord bye and bye

There's a better home a waiting

In the sky Lord in the sky

I said to the undertaker

Undertaker please drive slow

For that body you are carrying

Lord I hate to see her go

Well I followed close behind her

Tried to hold up and be brave

But I could not hide my sorrow

When they laid her in that grave

I went back home Lord that home was lonesome

Since my mother, she was gone

All my brothers and sisters crying

What a home so sad and alone

You Are My Sunshine

Key of C

Beyond the night dear as I lay sleeping
I dreamed I held you in my arms
But when I woke dear I was mistaken
And I hung my head and I cried

(CHORUS)

 C (I)
You are my sunshine, my only sunshine
 F (IV) C (I)
You make me happy when skies are gray
 F (IV) C (I)
You'll never know dear how much I love you
 C (I) G (V) C (I)
Please don't take my sunshine away

I'll always love you and make you happy
If you will only say the same
But if you leave me and love another
You'll regret it all someday

You told me once dear you really loved me
And no one could come between
But now you've left me to love another
You have shattered all my dreams
In all my dreams dear you seem to leave me
When I awake my poor heart pains
So won't you come back and make me happy
I'll forgive dear I'll take all the blame

A few notes on the songs...

These songs can be played in any key. Most of these songs are made up of three chords: The I, IV, and V.

- in the key of G the I, IV, and V chords are (G, C, and D)
- in the key of C the I, IV, and V chords are (C, F, and G)
- in the key of D the I, IV and V chords are (D, G and A)
- in the key of A the I, IV and V chords are (A, D and E)
- in the key of B the I, IV and V chords are (B, E, and F#)
- in the key of E the I, IV and V chords are (E, A, and B)

Occasionally the relative minor is used in a song. We call this the VI or 6th minor chord.

- in the key of G the relative minor is Em
- in the key of C the relative minor is Am
- in the key of D the relative minor is Bm
- in the key of A the relative minor is F#m
- in the key of B the relative minor is G#m
- in the key of E the relative minor is C#m

There are endless ways to interpret or play these songs so play around with them in different keys etc. You can't hurt them, most of them have been around a long time.

Treat yourself to singing!!

Notes:

GRAND TARGHEE MUSIC CAMP

A BRIEF HISTORY...

The Targhee Music Camp was the brainchild of Tom Garnsey and local mandolin player, Ben Winship. Winship has been actively involved with the festival from its humble beginnings (in an unmowed field with a small audience in the rain) to its current status as one of the select western festivals which has hosted some of the finest acts in bluegrass – Alison Krauss, Del McCoury, Sam Bush, Tim O’Brien and many others. Garnsey (coordinator of the Targhee Fest and Targhee Bluegrass Festival), has run the festival for the many years and wanted to up the ante for the 20th annual Festival in 2005. Together, they decided that a three or four day camp would be a great way to augment the Bluegrass Festival.



While there are successful camps associated with other festivals (notably RockyGrass, Grey Fox and Grass Valley), Winship and Garnsey felt that the remote mountain setting and the fact that the resort was available prior to the festival weekend provided a golden opportunity and a chance to create something unique. Furthermore, the idea of a camp meshed well with the resort’s mission of education.

“One of the things we have going for us is that the musicians who play at the festival really enjoy coming here.” Says Garnsey, “the performers enjoy the low key atmosphere and beauty of Targhee. So when we can offer an opportunity for them to arrive a few days early and teach, they often jump at the chance.”

“It’s a phenomenal opportunity to study with some of the best,” continues Garnsey. “Over the years we’ve been lucky enough to have instructors like Darrell Scott, Mike Marshall, Danny Barnes, and Tony Trischka – to name a few.”



Drawing on his own experience as an instructor at camps from England to Canada, West Virginia to Alaska, Winship has evolved a curriculum which strives to balance high level instruction with ample fun. One of the main goals is to try to make this camp as hands on as possible – both inside and outside of the classes in the form of structured and unstructured jams.

“Often times the most memorable experiences aren’t the new licks, or banjo tuning the students have just learned in class. It’s the song they learned in a jam at 1:30 in the morning, or the new friends they’ve made,” says Winship. “So we’ve tried to design the program to maximize those opportunities and take advantage of where we are. This is not just any music camp, this is Targhee.”

To that end, classes are often held outside and there’s built in time for hikes and bike rides. Now a camp tradition, the entire camp holds a jam session at the summit of Targhee – the now reknown “High on a Mountain Jam”.

2013 marks the 8th annual Grand Targhee Music Camp. This summer, Thomas Sneed will continue in his role as Camp Coordinator. Sneed toured the country for several years with the Reeltime Travelers. He brings both enthusiasm and a wealth of musical knowledge to the camp. Assisting Thomas again this year will be mandolin player Tom Murphy (Little Jane and the Pistol Whips, Hooligans, Two Bit Franks). Please visit www.targheemusiccamp.com for more info about Targhee Music Camp.

