



10TH ANNIVERSARY TARGHEE MUSIC CAMP 2015 SONG BOOK

Camp Song - "My Home's Across the Blue Ridge Mountains"



BLUEGRASS, OLD-TIME & AMERICANA MUSIC
AUGUST 3-6, 2015 - ALTA, WYOMING



Grand Targhee Music Camp Songbook 2015

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2015 Camp Song
My Home's Across the Blue Ridge Mountains

Key of G

Key of G

G (I)

My home's across the blue ridge mountains

D (V)

My home's across the blue ridge mountains

G (I)

My home's across the blue ridge mountains

D (I)

G (I)

For I never expect to see you anymore

Don't be crying on my shoulder (3x)

For I never expect to see you anymore

Oh how can I keep from crying (3x)

For I never expect to see you anymore

So goodbye my little darling (3x)

For I never expect to see you anymore

Rock and feed my baby candy (3x)

For I never expect to see you anymore

Leavin' on a Monday morning (3x)

For I never expect to see you anymore

All Around the Mountain

Key of D

(CHORUS)

D (I)

All around the mountain and it was so cold, Honey

Bm (VI)

D (I)

All around the mountain and it was so cold, Hey Hey

Bm (VI)

All around the mountain and it was so cold

D (I)

You couldn't hear nothing but the car wheels roll, Hey

Standing on the corner with a dollar in my hand, Honey

Standing on the corner with a dollar in my hand, Hey Hey

Standing on the corner with a dollar in my hand

A Looking for a woman ain't got no man, Hey

One of these days and it won't be long, Honey

One of these days and it won't be long, Hey, Hey

One of these days and it won't be long

You'll call my name and I'll be gone, Hey

I got a house in Baltimore, Honey

I got a house in Baltimore, Hey Hey

I got a house in Baltimore

Forty dollar carpet on my floor, Hey

If anything happens and I don't come, Honey

If anything happens and I don't come, Hey, Hey

If anything happens and I don't come

If you kill that Dominicker save me some, Hey

What's you gonna do when the well runs dry, Honey

What's you gonna do when the well runs dry, Hey Hey

What's you gonna do when the well runs dry

Forty four pistol by my side, Hey

Corrina Corrina

Key of G

Corrina, Corrina where you been so long
Corrina, Corrina where you been so long
Ain't had no loving', since you've been gone

Well I love Corrina, tell the world I do
I love Corrina, tell the world I do
Just a little more lovin'
Let your heart be true

Corrina, Corrina what's the matter now
Corrina, Corrina what's the matter now
You don't send me no letters
You don't love me no how

Corrina, Corrina where'd you stay last night
Corrina, Corrina, where'd you stay last night
Your shoes and your buttons
They don't fit you right

Corrina, Corrina far across the sea
Corrina, Corrina far across the sea
If you see Corrina
Please send her back to me

Corrina, Corrina where'd you stay last night
Corrina, Corrina where'd you stay last night
You come home this morning
Sun is shining bright

Down In The Valley

Key of G

(CHORUS)

Down in the valley valley so low
Hang your head over hear the wind blow
Hear the wind blow dear hear the wind blow
Hang your head over hear the wind blow

Roses love sunshine violets love dew
Angels in heaven know I love you
Know I love you dear know I love you
Angels in heaven know I love you

If you don't love me love whom you please
Throw your arms 'round me give my heart ease
Give my heart ease love give my heart ease
Throw your arms round me give my heart ease

Build me a castle forty feet high
So I can see him as he rides by
As he rides by love as he rides by
So I can see him as he rides by

Write me a letter send it by mail
Send it in care of Birmingham jail
Birmingham jail love Birmingham jail
Send it in care of Birmingham jail

Sitting in prison, backs to the wall
And the old corn whiskey, is the cause of it all
Cause of it all, cause of it all
The old corn whiskey is the cause of it all

East Virginia Blues

Key of D

D (I)

I was born in East Virginia

G (IV) D (I)

North Carolina I did go

G (IV) D (I)

There I spied a fair young maiden

A (V) D (I)

Name and age I did not know

Oh her hair was dark and curly

And her cheeks were rosy red

On her breast she wore white lilies

Where I long to lay my head

The ocean's deep and I can't wade it

And I have no wings to fly

I'll just get me a blue eyed darling

For to roll me over the tide

I don't want your greenback dollars

I don't want your watch and chain

All I want is your heart darling

Won't you say that you'll be mine

At my heart you are my darlin

At my door your welcome in

At my gate I'll always meet you

For you're the girl I tried to win

I'll go back to East Virginia

North Carolina ain't my home

I'll go back to East Virginia

Leave them North Carolinians alone

Going Down the Road Feeling Bad

Key of G

(CHORUS)

G (I)

I'm goin' down this road feeling bad

C (IV)

G (I)

I'm goin' down this road feeling bad

C (IV)

G (I)

Em (VI)

I'm goin' down this road feeling bad, lord lord

G (I)

D (V)

G (I)

And I ain't gonna be treated this old way

I'm goin' where the climate suits my clothes

I'm goin' where the climate suits my clothes

I'm goin' where the climate suits my clothes, lord lord

And I ain't gonna be treated this old way

I'm goin' where the water taste like wine

I'm goin' where the water taste like wine

I'm goin' where the water taste like wine, lord lord

And I ain't gonna be treated this old way

I'm goin' where the chilly winds don't blow

I'm goin' where the chilly winds don't blow

I'm goin' where the chilly winds don't blow, lord lord

And I ain't gonna be treated this old way

It takes a ten dollar shoe to fit my feet

It takes a ten dollar shoe to fit my feet

It takes a ten dollar shoe to fit my feet, lord lord

And I ain't gonna be treated this old way

Your two dollar shoe hurts my feet

Your two dollar shoe hurts my feet

Your two dollar shoe hurts my feet, lord lord

And I ain't gonna be treated this old way

They feed me on cornbread and peas

They feed me on cornbread and peas

They feed me on cornbread and peas, lord lord

And I ain't gonna be treated this old way

Goodbye to my Stepstone

Key of C

C(I) F(IV)
I stood on my stepstone when school days were o'er
C(I) G(V)
Longing for the time to go by
C(I) F(IV)
Now that it's gone I set here tonight
G(V) C(I)
To bid my old stepstone goodbye.

C(I) F(IV)
Chorus: Goodbye to my stepstone, goodbye to my home
C(I) G(V)
God bless the ones that I leave with a sigh
C(I) F(IV)
Fields will be widening, and I will be gone
G(V) C(I)
To ramble this wide world alone.

It's hard to be parted from those that we love
When reversals in fortune have come
The world's strongest heartstring is broken in twain
By absence of loved ones and home.

I stand on my stepstone at eventide now
The wind whistles by with a moan
Love now is gone as I set here tonight
Goodbye to my stepstone and home.

High On A Mountain Top

Key of G

G (I) F (VII) G (I)
As I look at the valleys down below
G (I) F (VII) G (I)
They are green just as far as I can see
G (I) F (VII) G (I) C (IV)
As my memories return, oh how my heart did yearn
G (I) D (V) G (I)
For you and the days that used to be

G (I) F (VII) G (I) C (IV)
High on a mountain top, standing all alone
G (I) D (V) G (I)
Wondering where the years of my life have flown
G (I) F (VII) G (I) C (IV)
High on a mountaintop, wind blowing free
G (I) D (V) G (I)
Thinking about the days that used to be

Well, I wonder if you ever think of me
Or has time erased your memory
As I listen to the breeze
Whisper gently through the trees
I wonder if you ever think of me

High on a mountain top, standing all alone
Wondering where the years of my life have flown
High on a mountaintop, wind blowing free
Thinking about the days that used to be

How Mountain Girls Can Love

Key of A

D (IV) A (I)
Get down boys, go back home

E (V) A (I)
Back to the girls you love

D (IV) A (I)
Treat her right, never wrong

E (V) A (I)
How mountain girls can love

A (I)
Riding the night in a high cold wind

 E (V) A (I)
On the trail of the lonesome pine

A (I)
Thinking of you, feeling so blue

 E (V) A (I)
Wondering why I left you behind

Remember the night we strolled down the lane

Our hearts were gay and happy then

You whispered to me as I held you close

We hoped that night would never end

I'll Stay Around

Key of G

(CHORUS)

C (IV) G (I)
For someday I know you'll want me

When your true love can't be found
D (V)

G (I) C (IV)
But if you go dear I won't follow

D (V) G (I)
I just think I'll stay around

G (I)

Now you just told me that you're leaving

D (V)

On the next train coming down

G (I) C (IV)

I love you dear but I won't follow

D (V) G (I)

I just think I'll stay around

You know my dear I'll always love you

And I'd never let you down

But if you go dear I won't follow

I just think I'll stay around

Someday you'll hear that whistle blowing

On the special coming down

You'll be looking for me baby

But I may not be around

Keep On The Sunny Side

Key of E

E (I) A (IV) E (I)
There's a dark and a troubled side of life
E (I) B (V)
There's a bright and a sunny side too
A (IV) E (I)
Thou we meet with the darkness and strife
B (V) E (I)
The sunny side we also may view

(CHORUS)

E (I)
Keep on the sunny side
A (IV) E (I)
Always on the sunny side
B (V)
Keep on the sunny side of life
E (I)
It will help us every day
A (IV) E (I)
It will brighten all our way
E (I) B (V) E (I)
If we keep on the sunny side of life

The storm and its fury broke today
Crushing hopes that we cherish so dear
Clouds and storms will in time pass away
The sun again will shine bright and fair

Let us greet with the song of hope each day
Thou the moment be cloudy or fair
Let us trust in our Savior always
Who keepeth everyone in his care

Meet Me in the Moonlight

Key of A

A(I) D(IV) A(I)
Meet me in the moonlight love meet me.

E(V) A(I)
Meet me in the moonlight alone (alone).

A(I) D(IV) E(V)
I have a sad story to tell you

E(V) A(I)
Out in the moonlight alone.

I have a ship on the ocean
All lined with silver and gold
And before my little darlin' shall suffer
I'd have that ship anchored and sold.

Your parents have cruelly treated me
They drove me away from your door
If I had my life to live over
I'd never go back anymore.

If I had the wings of an angel
Over these prison walls I would fly
I'd fly to the arms of my darlin'
And there I'd be willing to die.

Rolling In My Sweet Baby's Arms

Key of G

(Chorus)

G (I)

Roll in my sweet baby's arms

D (V)

Roll in my sweet baby's arms

G (I)

C (IV)

Lay 'round the shack 'til the mail train comes back and

G (I)

D (V)

Roll in my sweet baby's arms

I ain't gonna work on the railroad

Ain't gonna work on the farm

Lay 'round the shack 'til the mail train comes back and

Roll in my sweet baby's arms

Now where were you last Saturday night

While I was lying in jail?

Walking the streets with another man

Wouldn't even go my bail

I know your parents don't like me

They throw me away from your door

If I had my life to live over

I wouldn't go there anymore

Shady Grove

Key of D minor

Dmin (I) C (VII)
Shady Grove, my little love
Dmin (I)
Shady Grove I say
F (III) C (VII)
Shady Grove, my little love
Amin (V) Dmin (I)
I'm bound to go away

Cheeks as red a a blooming rose, And eyes are the prettiest brown
She's the darling of my heart, Sweetest little girl in town

Peaches in the summertime, Apples in the fall
If I can't get the girl I love, I don't want none at all

I wish I had a big fine horse, And corn to feed him on
And Shady Grove to stay at home, And feed him when I'm gone

Went to see my Shady Grove, She was standing in the door
Her shoes and stockin's in her hand, And her little bare feet on the floor

When I was a little boy, I wanted a Barlow knife
Now I want little Shady Grove, To say she'll be my wife

Kisses from pretty Shady Grove, are sweet as brandy wine
And there ain't no girl in this whole world, That is prettier than mine

Wish I had a banjo string, Made of golden twine
Every tune I'd play on it was, I wish that girl were mine

Wish I had a needle and thread, Fine as I could sew
I'd sew that pretty girl to my side, And down the road I'd go

Some come here to fiddle and dance, Some come here to tarry
Some come here to fiddle and dance, I come here to marry

Sitting On Top Of The World

Key of G

G (I)

It was in the spring one sunny day

C (IV)

G (I)

My good gal left me Lord she went away

(Chorus)

Em (VI)

And now she's gone but I don't worry

G (I)

D (V)

G (I)

'Cause I'm sitting on top of the world

She called me up from down in El paso

Said come back, daddy, Lord I need you so

Ashes to ashes, dust to dust

Show me a woman a man can trust

Mississippi River, long, deep and wide

The woman I'm loving is on the other side

You don't like my peaches, don't you shake my tree

Get out of my orchard, let my peaches be

Don't you come here running, holding out your hand

I'll get me a woman like you got your man

This Land Is Your Land

Key of G

(CHORUS)

 C (IV) G (I)
This land is your land, this land is my land
 D (V) G (I)
From California, to the New York Island
 C (IV) G (I)
From the redwood forest, to the gulf stream waters
D (V) G (I)
This land was made for you and me

As I was walking a ribbon of highway
I saw above me an endless skyway
I saw below me a golden valley
This land was made for you and me

I've roamed and rambled and I've followed my footsteps
To the sparkling sands of her diamond deserts
And all around me a voice was sounding
This land was made for you and me

The sun comes shining as I was strolling
The wheat fields waving and the dust clouds rolling
The fog was lifting a voice come chanting
This land was made for you and me

As I was walkin' - I saw a sign there
And that sign said - no tress passin'
But on the other side it didn't say nothin'
Now that side was made for you and me

In the squares of the city - In the shadow of the steeple
Near the relief office - I see my people
And some are grumblin' and some are wonderin'
If this land's still made for you and me.

The White Dove

Key of A

(CHORUS)

A (I) D (IV)
In the deep rolling hills of old Virginia

A (I) E (V)
There's a place I love so well

A (I) D (IV)
Where I spent many days of my childhood

A (I) E (V) A (I)
In a cabin where we loved to dwell

A (I) D (IV)
Chorus: White dove will mourn in sorrow

A (I) E (V) A (I)
The willows will hang their heads

A (I) D (IV)
I'll live my life in sorrow

A (I) E (V) A (I)
Since Mother and Daddy are dead

We were all so happy there together
In our peaceful little mountain home
But the Savior needs angels up in heaven
Now they sing around the great white throne

As the years roll by I often wonder
Will we all be together some day
And each night as I wander through the graveyard
Darkness finds me where I kneel to pray

Will The Circle Be Unbroken

Key of G

G (I)

I was standing by the window

C (IV) G (I)

On a cold and cloudy day

When I saw the hearse come rolling

G (I) D (V) G (I)

To carry my mother away

(CHORUS)

Will the circle be unbroken

Bye and bye Lord bye and bye

There's a better home a waiting

In the sky Lord in the sky

I said to the undertaker

Undertaker please drive slow

For that body you are carrying

Lord I hate to see her go

Well I followed close behind her

Tried to hold up and be brave

But I could not hide my sorrow

When they laid her in that grave

I went back home Lord that home was lonesome

Since my mother, she was gone

All my brothers and sisters crying

What a home so sad and alone

You Are My Sunshine

Key of C

Beyond the night dear as I lay sleeping
I dreamed I held you in my arms
But when I woke dear I was mistaken
And I hung my head and I cried

(CHORUS)

 C (I)
You are my sunshine, my only sunshine
 F (IV) C (I)
You make me happy when skies are gray
 F (IV) C (I)
You'll never know dear how much I love you
 C (I) G (V) C (I)
Please don't take my sunshine away

I'll always love you and make you happy
If you will only say the same
But if you leave me and love another
You'll regret it all someday

You told me once dear you really loved me
And no one could come between
But now you've left me to love another
You have shattered all my dreams
In all my dreams dear you seem to leave me
When I awake my poor heart pains
So won't you come back and make me happy
I'll forgive dear I'll take all the blame

A few notes on the songs...

These songs can be played in any key. Most of these songs are made up of three chords: The I, IV, and V.

- in the key of G the I, IV, and V chords are (G, C, and D)
- in the key of C the I, IV, and V chords are (C, F, and G)
- in the key of D the I, IV and V chords are (D, G and A)
- in the key of A the I, IV and V chords are (A, D and E)
- in the key of B the I, IV and V chords are (B, E, and F#)
- in the key of E the I, IV and V chords are (E, A, and B)

Occasionally the relative minor is used in a song. We call this the VI or 6th minor chord.

- in the key of G the relative minor is Em
- in the key of C the relative minor is Am
- in the key of D the relative minor is Bm
- in the key of A the relative minor is F#m
- in the key of B the relative minor is G#m
- in the key of E the relative minor is C#m

There are endless ways to interpret or play these songs so play around with them in different keys etc. You can't hurt them, most of them have been around a long time.

Treat yourself to singing!!

Notes:

TARGHEE MUSIC CAMP

10 WONDERFUL YEARS..

As we celebrate 10 years of Targhee Music Camp we are reminded that it is a sense of place and a feeling that a landscape can hold special power that are a big part of the draw that brings folks together to celebrate, participate and learn more about music at Grand Targhee each year. This combination of music and place has created a community of enthusiasts that gather from all regions of the globe each August for the Targhee Music Camp and for the Grand Targhee Bluegrass Festival, which celebrates its 28th anniversary this year.



This pilgrimage of music lovers didn't develop overnight. Grand Targhee Ski Resort is quite remote and isn't near any large metropolitan areas. The reputation of great music at Grand Targhee grew from one attendee to the next by friends who shared stories of their musical experiences at Grand Targhee with others. Also, among musicians the word spread that there was a great audience and place to gig in the Northern Rockies.

By 2005 Tom Garnsey (festival promoter) and Ben Winship (musician) who have both been very active in the development of the festival and continue to be, decided to add a music camp. Current camp director, Thomas Sneed, points out, "The phenomenal opportunity of having musicians arrive earlier in the week to teach and jam has proven to be successful over the last 10 years. There are LEGENDS about different jam sessions and workshops that have taken place."



With the tenth anniversary, Targhee Music Camp also welcomes the Targhee Music Foundation, which is a non-profit that is being set up to ensure that Targhee Music Camp continues on solid financial footing and can increase its scholarship program.

Camp participants of all ages gather on the festival stage each year at sunset to play and sing their hearts out on the camp song. The crowd goes wild and some of them join us in song the following year. There is something about that stage set up at the bottom of the beginners ski slope where so many people have turned their legs from "pizza formation" to "french fries" and gone a little faster.

That helps the music along also.

We are very thankful to all the participants of Targhee Music Camp and the Grand Targhee Ski Resort for hosting it. Here's to ten more years!

Please visit www.targheemusiccamp.com for more info about Targhee Music Camp.

